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**THE MOST
COMPREHENSIVE
RESOURCE
IN AMERICA
FOR QUALITY
PROGRAMS IN
THEATER
DANCE
MUSIC
FILM AND
LITERARY ARTS
CELEBRATING
THE BLACK
EXPERIENCE**

.....



BLACK CULTURE
On Tour
IN AMERICA

Dance

Dinizulu And His African Dancers, Drummers & Singers



DINIZULU AND HIS AFRICAN DANCERS, DRUMMERS & SINGERS

Dinizulu and his African Dancers, Drummers and Singers display the ageless exuberance and vitality of traditional African dance through a brilliant and electrifying show that is something to behold.

THE OKRA DANCE COMPANY

The Okra Dance Company performs dance from a universal perspective. Take a fascinating excursion through the evolution of popular dance forms from their African and European roots down through soft shoe, tap, vaudeville, minstrel, early Broadway, and even the modern club dances of today.

ISHANGI FAMILY DANCERS

The Ishangi Family Dancers offer a wide range of activities for all ages. The Mini Museum/Lecture Demonstration of African Art, the African Dance Workshop, the African Music Workshop, and the Folktale Hour provide delightfully entertaining and informative historical lessons about African culture.

PHILADANCO

Now in its twenty-second year, The Philadelphia Dance Company, affectionately known as PHILADANCO, has danced its way into the hearts of America with superlative technique, well trained dancers, and an exciting repertoire of choreography. So electric is their performance that they'll make you want to jump up and join in.

Theater

Ruby Dee and Ossie Davis



OSSIE DAVIS and RUBY DEE

This husband and wife team, lauded for their classic literary works, epitomize the phrase "unity makes strength." Together they have co-hosted 13 shows for the Public Broadcasting System (PBS) called "Ossie and Ruby Present," in conjunction with Howard University. In 1989 they appeared in filmmaker Spike Lee's movie "Do The Right Thing." Separately, both have made tremendous contributions to African-American literature, and the dramatic arts.

THE ENSEMBLE THEATRE COMPANY

The Ensemble Theatre Company's latest touring production, "She Who Weeps," presents a multifaceted theatrical stage piece whose title was gleaned from the many names of the Egyptian Goddess, Isis. It combines drama, poetry, music and dance to tell an ageless tale about African-American women. Works by Lorraine Hansberry, Zora Neal Hurston and Nikki Giovanni are featured.

GLENDIA DICKERSON

"Spreading Lies" is the presentation that "Praisesinger" Glenda Dickerson performs during an evening that combines storytelling, history lessons, anecdotal tales about being black and female in America, poetry and dramatic enactments of historic figures. Her demonstrations are suited for high school students and beyond, and can be expanded to include workshops in acting, directing and storytelling techniques.

SCHYLEEN QUALLS

Schyleen Qualls is becoming one of the most sought after performers on college campuses with THE LAST WORD!, her highly entertaining collage of prose and poetry by African-American authors. Featured with Jesse Jackson during his 1988 campaign, this stunning and gifted actress has a fresh and positive show that is perfect for the 90's.

Film

ST. CLAIR BOURNE

Over the past twenty years, St. Clair Bourne has challenged the normative roles and images of African-Americans in American cinema through his innovative documentary and fiction films. He has created more than 30 productions including educational, cultural and industrial documentaries.

Musical Choral

NEWARK BOYS CHORUS

The Newark Boys Chorus has a repertoire that includes African folk songs, Broadway musical pieces, classical music dating from the Renaissance to the 20th century, as well as modern day spirituals, folk, pop and jazz music.



Newark Boys Chorus

THE NORTH JERSEY PHILHARMONIC GLEE CLUB

Over the years this group of men, drawn from a cross-section of the African-American community, has perfected the art of male choral singing. Smooth voices and mastery of intricate harmonies have contributed greatly to their success and longevity.

Classical

RICHARD ALSTON

Richard Alston is an exciting young concert artist who specializes in the works of Liszt and Gershwin. He has distinguished himself by winning the prestigious Adridge Piano Competition and many other performance honors. Alston has recorded an album in tribute to African-American composers.

CHAMINADE STRING QUARTET

The Chaminaide String Quartet have given numerous recitals and concerts in the New York metropolitan area and abroad. In France they received standing ovations at The American Conservatory. They perform polished and highly musical performances of chamber music and works for string quartets.

OPERA EBONY

Classical performances by Opera Ebony are unique. For fifteen years, the operatic community has enjoyed their innovative approach to presenting artists of color, and showcasing the works of African American composers in addition to performances of such widely acclaimed works as Verdi's "Aida," "Carmen," "Madam Butterfly," and many others.



Universal Language Ensemble

Ethnic/Traditional

PAN JERSEY STEEL ORCHESTRA

The steel drum or steel pan is said to be the only new musical instrument invented in the twentieth century. Its discovery in the twin islands of Trinidad and Tobago and fast incorporation into the musical mainstream has helped gain visibility for the Pan Jersey Steel Orchestra, who plays everything from soca, reggae and calypso, to pop, jazz, blues and classical music, with ease.

RETURN TO THE SOURCE

Return To The Source offers narrative and musical performances of history, not only of the music, but of African-American people. They celebrate their culture and its gifts to and from the world everytime they perform. They invite you to watch, participate and learn.

UNIVERSAL LANGUAGE ENSEMBLE

Universal Language will make your next event a festive occasion with music and dance performances that feature colorful costumes, vibrant rhythms, rich harmonies and lively dancers. Their program will make cultural expression appealing to audiences of all ages.

WOMEN'S SEKERE ENSEMBLE

Seldom has there been a group of female musicians and singers who through concert performance, classes, and workshops present and pass-on their culture like the Women's Sekere Ensemble. The essence of percussive music found in Africa, Brazil, Haiti, Cuba, and Puerto Rico is flawlessly displayed.

VOICES OF THE FOLK

Discover the various musical contributions of early African-Americans through Voices of the Folk. Their performance demonstrates traditional religious and secular songs while incorporating games with music and singing activities. There are singing demonstrations of various instruments including tambourine, banjo, fiddle, and many more.



Chaminade String Quartet

Gospel

SISTER SADIE AND THE FAMOUS BIBLETTES

Sister Sadie and The Famous Biblettes have been singing together for 12 years. They sing praises to God in their unique soul-stirring style and Sister Sadie exhibits her diverse talent, not only as a gospel singer, but she adds a bit of "down-home" fire and brimstone to their performance.

THE EXCITING STEPHENS SINGERS

The word "Exciting" aptly describes this family of gospel women and their musical style. The Exciting Stephens Singers combine gospel and the blues to produce an upbeat and lively sound. Audiences identify with the messages of strength, determination and faith this group delivers through song.



Sister Sadie and The Famous Biblettes

**FOR BOOKING INFORMATION
CALL 1-800-832-5556**



Steve Colson

Jazz

STEVE COLSON

Audiences immediately recognize the brilliance of Steve Colson. He is an accomplished pianist, composer and saxophonist who has been favorably compared with such legendary jazz greats as Duke Ellington, Charles Mingus and Thelonius Monk. Colson also feels quite comfortable as an educator and has piloted the NEA's Jazz Artists in Education program, as well as the Rufus Reid Jazz Residency program.

OLIVER LAKE

Critics compare the saxophone sounds of Oliver Lake to that of a shifting array of moods, idiomatic allusions, gears and colors. He is a member of the World Saxophone Quartet and was the originator of the avant-reggae group called "Jump Up." His musical versatility has led him from jazz to classical.

DON PULLEN

Whether playing straight ahead blues or accompanying some of the top named performers in the blues, jazz or rhythm genres, pianist Don Pullen excels. His solo performances are a spectacle of unique body to piano moves, with wrist rolls, knuckle-thumps and bell embellished foot-stomps that leave his audiences spell-bound.

LARRY RIDLEY & THE JAZZ LEGACY ENSEMBLE

Larry Ridley, bassist and group leader, has worked to provide an outlet for the many styles and periods of the jazz art form, through the creative interaction of emerging artists and established practitioners of jazz. Together the two groups meet as The Jazz Legacy Ensemble to produce Spirituals, Ragtime, Blues, Swing, BeBop, and Avant-garde styles through performance, seminars and workshops.

CARRIE SMITH

Carrie Smith is a versatile jazz/blues singer who appeared on Broadway in "Blues In The Night" and "Black and Blue." Her "Blues and Jazz Storybook," is a musical and narrative anthology that showcases the work of female blues and jazz vocalists of the past century.

Poets, Writers Speakers

ISMAEL JAMAL

Helping people to help themselves is the main objective of Master Herbalist and Self Healing Therapist Ismael Jamal. By sharing his vast knowledge and wisdom, audiences gain invaluable insight about health and life-saving information through workshops, lectures, retreats and private consultations. Jamal is founder and director of The Institute of Ancient Wisdom.



Mwatabu Okantah

DR. JAWANZA KUNJUFU

Dr. Kunjufu is constantly on the lecture circuit addressing the issues confronting the African-American community. He is the author of numerous books dealing with the education of African-American youth. Dr. Kunjufu's presentation based on his book "Countering the Conspiracy to Destroy Black Boys," has been applauded nationwide.

GIL NOBLE

This adept public speaker and award-winning journalist reports on the hard-hitting issues that impact the African-American community weekly, as producer/host of WABC-TV's public affairs series "Like It Is With Gil Noble." He is also author of "Black Is The Color of My TV Tube," an introspective look at the business of broadcasting.

MWATABU OKANTAH

Mwatabu Okantah is a widely published essayist and award-winning poet who makes us aware of the true African spirit. Having traveled to Africa and the Caribbean, he offers an extraordinary wealth of information on life in Third World countries through lectures and slide presentations.

PAUL ROBESON, JR.

Paul Robeson, Jr. lectures on civil rights, cultural diversity and social politics. The son of one of the most remarkable men in American history also discusses his father's life accomplishments and artistic legacy, incorporating slide and film presentations.

SONIA SANCHEZ

Sonia Sanchez captures the passion of the Black Consciousness Movement of the 1960's and continues to be a voice of liberation in the 1990's. Ms. Sanchez is a poet of international stature who writes honestly about Black female themes and has 13 books to her credit.

Special attractions

BREWERY PUPPET TROUPE

These hip, witty and lovable high hand-and-rod puppets deliver a wide range of personas including some widely recognizable ones such as Michael Jackson, Prince and Tina Turner. Their current touring program includes the African folktale "Mufaro's Beautiful Daughters," and the African-American folk tales "Little Davis," and "Little Dee."

"PAUL, WE HARDLY KNEW YE: ROBESON REMEMBERED" Featuring EDWARD PIERSON

"Paul, We Hardly Knew Ye: Robeson Remembered," featuring Edward Pierson, is a classical music performance that incorporates narration about the artistic accomplishments and personal achievements of Paul Robeson, New Jersey's most celebrated "native son."

SCOTT JOPLIN AND RAGTIME AMERICA

Scott Joplin and Ragtime America developed by Jan Rosemond is a musical time machine that transports audiences to turn of the century when Rag was the rage and the evolution of jazz was slowly beginning. Jan Rosemond and her trio use flute, piano and tuba to provide a preview of ragtime music and highlight its influence on jazz. The Jan Rosemond Trio is also available for jazz performances.

BLACK CULTURE *On Tour* IN AMERICA

The Program...

Black Culture On Tour In America is the most comprehensive resource in America for quality programs in theater, dance, music, film and literary arts celebrating the Black experience.

The program was designed by the Carter G. Woodson Foundation to provide the general public with greater access to African-American culture, and to increase performance opportunities, audiences, and visibility for African-American artists.

Meeting Your Needs...

Throughout the United States and Canada we have met the needs of colleges, universities, public and private schools, libraries, museums, arts councils, cultural centers, recreation programs, fraternities, sororities, and civic and social organizations, with our diverse roster of creative talent and affordable rates.

Technical Requirements...

Our touring program technical requirements are easily met. While technical needs vary with each artist, most performances can be presented anywhere from a gymnasium or cafeteria, to a fully equipped theater or auditorium.

Promotional Assistance...

The Carter G. Woodson Foundation is ready to assist you with promotional support including photographs, publicity, and opportunities for block booking.

PROGRAMS FOR YOUNG AUDIENCES

The following programs have adaptations that are specifically designed for assembly performances for young audiences:

The Brewery Puppet Troupe
Chaminade String Quartet
Dinizulu and his African Dancers, Drummers and Singers
Ensemble Theatre Company
The Ishangi Family Dancers
The Newark Boys Chorus
Paul, We Hardly Knew Ye: Robeson Remembered
The Okra Dance Company
Scott Joplin and Ragtime America
Voices of the Folk
Women's Sekere Ensemble

BOOKING INFORMATION

Interested sponsors should contact Black Culture On Tour In America, Carter G. Woodson Foundation, 69 Lincoln Park, Post Office Box 1025, Newark, New Jersey, 07101. For immediate information on artist availability, performance fees, press materials and technical requirements call **1-800-832-5556**.

Funding for Black Culture On Tour In America has been made possible in part by the New Jersey State Council On The Arts/Department of State and the Inter-Arts Program of the National Endowment for the Arts.



CARTER G. WOODSON FOUNDATION

The Carter G. Woodson Foundation is a multi-disciplinary arts organization that administers Black Culture On Tour In America, the OnStage In New Jersey performance series, and the Artists-In-The-Schools program.

Sponsoring organizations utilize the services of the Woodson Foundation frequently when designing Black women's programs, arts-in-education programs, performance series, and festivals.

The Carter G. Woodson Foundation is a non profit tax-exempt organization that is supported in part by grants from Black United Fund of New Jersey, Geraldine R. Dodge Foundation, Greater Paterson OIC, Metro Newark Chamber of Commerce, Mutual Benefit Life, National Endowment for the Arts, New Jersey State Council on the Arts, Coors Brewing Company, First Fidelity Bank, New Jersey Bell, Prudential Foundation, and Public Service Electric and Gas.

Funding for Black Culture On Tour in America has been made possible in part by the New Jersey State Council On The Arts/Department of State and the Inter-Arts Program of the National Endowment for the Arts.

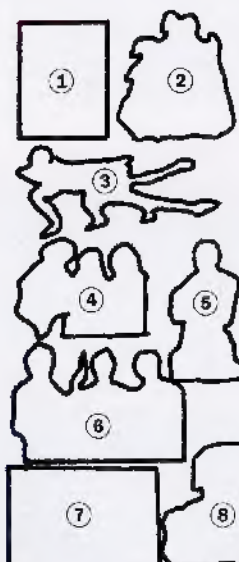
For general information call **201-242-0500**.

ARTISTS-IN-THE-SCHOOLS PROGRAM

The Artists-In-The-Schools program of the Carter G. Woodson Foundation helps young audiences to appreciate the performing arts through lectures, workshops, assembly programs, community performances, master classes, field trips and teacher in-service workshops. Young minds are encouraged beyond the entertainment aspects of the program to a learning mode where lessons in culture and social interaction are instilled.

The program includes The Paul Robeson Education Project, The Jazz Residency Program, The Langston Hughes Education Project and Discover Africa: Music, Folktales, and Crafts. The Artists-In-The-Schools programs are implemented from 10 to 120 days in a single school or a school district; enabling participating professional artists-in-residence to have a significant impact on the development of positive attitudes toward the arts and African-American culture.

Each program is augmented by study guides, publications and audio-visual presentations.




ON THE COVER

1. Sonia Sanchez
2. Women's Sekere Ensemble
3. The Okra Dance Company
4. The Ensemble Theatre Company
5. Don Pullen
6. Voices of The Folk
7. Opera Ebony
8. Jan Rosemond

Edited by Karen Glover

Design by Carol T. Jenkins



The most
comprehensive
resource in
America
for quality
programs in
theater, dance,
music, film
and literary arts
celebrating
the Black
experience.

BLACK CULTURE
On Tour
IN AMERICA

Poets Writers Speakers

America's most provocative personalities speaking on today's critical challenges confronting the Black community in this country and abroad.



AMIRI BARAKA

Amiri Baraka, noted poet, playwright and essayist, is a major figure in the literary cultural evolution of American writers and a key force in the development of the Black theater movement. Mr. Baraka has to his credit 24 plays, 2 works of fiction, 7 works of non-fiction and 11 books of poetry.

MWATABU OKANTAH

Mwatabu Okantah writes about the connecting similarities of African, African-American, and Caribbean cultures. Mr. Okantah is a widely published essayist and award-winning poet who makes us aware of the true African spirit.

SONIA SANCHEZ

Sonia Sanchez captures the passion of the Black Consciousness Movement of the 1960's and continues to be a voice of liberation in the 1980's. Ms. Sanchez is a poet of international stature who writes honestly about Black female themes and has 13 books to her credit.

GIL NOBLE

Gil Noble, is producer and host of the Emmy award-winning public affairs series "Like It Is" on WABC-TV New York. He is also the author of "Black Is The Color of My TV Tube," an introspective look at the business of broadcasting.

PAUL ROBESON, JR.

Paul Robeson, Jr. lectures on civil rights, cultural diversity, and social politics. The son of one of the most remarkable men in American history also discusses his father's life accomplishments and artistic legacy, incorporating slide and film presentations.

YOLANDA KING

Yolanda King, the oldest child of Dr. Martin Luther King, Jr., has an M.F.A. degree in theater from NYU and is co-director of NUCLEUS, a performing company that promotes positive change through the arts. Ms. King also heads the M.L. King Center Institute of Cultural Affairs in Atlanta, and has established herself as a brilliant and compelling speaker.

DR. LA FRANCIS RODGERS-ROSE

Dr. La Francis Rodgers-Rose, President of the International Black Women's Congress, is a clinical sociologist specializing in women's issues. Dr. Rodgers-Rose shares with her audience an extraordinary wealth of information about the importance of historical Black colleges, strategies for resolving conflicts in male/female relationships, race and sex discrimination, and issues affecting the Black family.

DR. JAWANZA KUNJUFU

Dr. Jawanza Kunjufu is today's most dynamic speaker on the education of the Black child. Dr. Kunjufu's presentation based on the book "Countering the Conspiracy to Destroy Black Boys," has been applauded by students, teachers and parents nationwide.

DR. LENWORTH GUNTHER

Of Jamaican roots, Dr. Lenworth Gunther grew up and resided for more than thirty-five years in the vibrant community of Harlem. A former Woodrow Wilson and Ford Foundation Fellow, Dr. Gunther is a dynamic lecturer and respected authority on Malcolm X and Marcus Garvey. Dr. Gunther has most recently completed a biography on the life of Adam Clayton Powell, Jr.

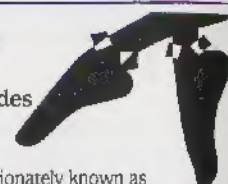
BLACK CULTURE



Dance

PHILADANCO

World-class performing artists celebrating the roots of Black heritage and creating new modes of cultural expression.



The Philadelphia Dance Company, affectionately known as PHILADANCO, has danced its way into the hearts of America with superlative technique, well trained dancers, and an exciting repertoire of choreography. The company is considered "One of Philadelphia's cultural treasures."

THE ISHANGI DANCERS

The Ishangi Dancers under the direction of Baba Ishangi are a West African folkloric company of men, women and children, utilizing music and dance to illustrate the "vastness, richness and beauty of the African Culture."

THE OKRA DANCE COMPANY

The Okra Dance Company demonstrates the evolution of popular dance forms, from their African and European origins to some of the earlier popular dances common to America in their program "American Dance: Africa to Broadway."

DINIZULU'S AFRICAN DANCERS,

DRUMMERS, AND SINGERS

Dinizulu's African Dancers, Drummers, and Singers under the direction of Nana Yao Opare Dinizulu, have been heralded as the best representatives of traditional African folkloric music and dance in America today.



Theater

VINIE BURROWS

Vinie Burrows uses poetry, prose, and songs from African-American writers, plus current economic and political issues in her "funny, gutsy, colorful, and commanding" repertoire of six one-woman productions including "Walk Together Children," "Africa Fire!," and "Sister! Sister!"

OSSIE DAVIS and RUBY DEE

Ossie Davis and Ruby Dee have long been recognized by the public for their tremendous accomplishments in television, stage and film. This season they co-hosted 13 shows for the Public Broadcasting System (PBS) called "Ossie and Ruby Present," in conjunction with Howard University. Mr. Davis's most recent appearance on Broadway was in last season's hit comedy "I'm Not Rappaport" and Ms. Dee was featured this season in the Broadway hit "Checkmates."

"YES, GOD IS REAL"

"Yes, God Is Real," written and directed by James M. Brown, premiered in Atlantic City in 1986. Set to an exhilarating score, "Yes, God Is Real" is an inspirational gospel musical that traces the exploits of a devout young man who loses his faith and finally recovers it after many trials, thrills and tribulations.

"DO LORD REMEMBER ME"

"Do Lord Remember Me," directed by Lewis Cole, is a drama with music based on oral interviews of ex-slaves. The script of this play contains the words of Black men and women in their eighties and nineties recalling their experiences of the "peculiar institution" as it happened to them a lifetime ago. It is an exploration of a collective memory, recounting a period in American history not to be forgotten.

IN TOUR IN AMERICA

Special Attractions

SWEET HONEY IN THE ROCK

Sweet Honey in the Rock has performed to sold-out audiences throughout the world. This acapella quintet of Black women singers weaves a mesmerizing spell out of spirituals, rhythm-and-blues tunes, African tribal melodies, field hollers, and exuberant complex tone poems. Their songs carry messages on racism, nuclear energy, sexism and hunger.

SCOTT JOPLIN AND RAGTIME AMERICA

Scott Joplin and Ragtime America developed by Jan Rosemond, features flute, piano and tuba instrumentation, and gives a historical perspective on Scott Joplin's musical compositions and their importance to the development of jazz.

SEA ISLAND MONTAGE

Sea Island Montage, a musical and multi-media production, celebrates the African-American culture, folklore and superstitions of the early Gullah settlers who resided in the Sea Islands located off the coast of South Carolina and Georgia. Sea Island Montage, performed by Ron and Natalie Daise, captures the land, language, people and spirit of the Gullah tradition.

"PAUL, WE HARDLY KNEW YE: ROBESON REMEMBERED"

"Paul, We Hardly Knew Ye: Robeson Remembered," featuring Edward Pierson, is a classical music performance that incorporates narration about the artistic accomplishments and personal achievements of Paul Robeson, New Jersey's most celebrated "native son."

"YEH! CRIC YEH! CRAC: SONGS AND STORIES FROM AFRICA AND BEYOND"

"Yeh! Cric Yeh! Crac: Songs and Stories From Africa and Beyond," featuring Pam Patrick and Tiye Giraud, is a full program of high energy musical folktales from Africa and other cultures accompanied by traditional African percussion instruments.

Film



ST. CLAIR BOURNE

St. Clair Bourne is a twenty year veteran producer and director with over 30 films to his credit. During this period, he has challenged the normative roles and images of Blacks in American cinema through his innovative documentary and fiction films. St. Clair Bourne began his filmmaking career in 1968 as a member of the production staff of the "Black Journal" public television series. He is a graduate of Syracuse University and has received National Endowment for the Arts, National Endowment for the Humanities, and Charles Revson Fellowship awards.

St. Clair Bourne is available for personal appearances, film showings and retrospectives. A partial list of his films include: Soul, Sounds and Money (1969); Big City Blues (1981); On The Boulevard (1984); In Motion: Amiri Baraka (1983); Langston Hughes: The Dream Keeper (1986); The South: Black Student Movements (1969); Malcolm X Liberation University (1969); The Nation of Common Sense (1970); and, Let the Church Say Amen (1973); among others.

Music

ABBEY LINCOLN MOSEKA AND GROUP

Jazz vocalist, Abbey Lincoln Moseka has received critical acclaim internationally for her considerable talents as a singer and composer. Ms. Moseka combines the "regality of an African queen with the sensuous musical magic of a conjurer or temptress."

STEVE COLSON AND GROUP

Pianist and composer, Steve Colson, is one of the most versatile and prolific new artists in jazz. He is an award-winning composer whose compositions have been performed around the globe in live concerts and on record. Mr. Colson has performed with David Murray, Henry Threadgill, Chico Freeman, and Reggie Workman among others.

CARRIE SMITH AND GROUP

International singing sensation Carrie Smith has been a regular on the European Jazz circuit for many years. As well as being a headliner with her own group, she has been featured with the orchestras of Benny Goodman, Cab Calloway, Dick Hyman and others. Ms. Smith's Broadway credits include the musicals "Blues in the Night," and "Black and Blue."

NEWARK BOYS CHORUS

The Newark Boys Chorus is an inner-city group of young male vocalists who have charmed audiences around the world with their zestful performances in concert and with symphony orchestras. The Newark Boys Chorus repertoire consists of African folk songs, spirituals, pop, jazz, show tunes, and classical music.

THE NORTH JERSEY PHILHARMONIC GLEE CLUB

The North Jersey Philharmonic Glee Club is one of the oldest singing institutions in the United States. The 24 men of the Glee Club are drawn from a cross-section of different backgrounds and experiences, but are linked in a brotherhood of song, and a fellowship of mutual admiration for the beauty of male choral singing. Their repertoire reflects the richness and profundity of the storehouse of African-American music.

THE EXCITING STEPHENS SINGERS

The Exciting Stephens Singers have developed a gospel sound that evolves from the blues tradition. This family of gospel women has established a repertoire of songs, and a soulful sound that focuses on the trials, strength and determination of Black people and their continued faith in a "Heavenly Father."

THE GOSPEL CHARIOTS

The men of the Gospel Chariots have mastered a unique southern style of gospel singing. Their songs carry inspirational messages of praise glorifying the works of the Lord. The Gospel Chariots have toured throughout the United States appearing in major festivals and gospel crusades.

HOLY RIGHTEOUS SINGERS

The Holy Righteous Singers of North Carolina have a 23 year tradition of music making. Their musical style focuses on spreading the good news through wonderful renditions of the old-time spirituals. The music of the Holy Righteous Singers has captivated audiences all along the east coast gospel circuit.

ROYAL TRAVELERS OF GEORGIA

The Royal Travelers of Georgia have a gospel sound that floods your soul with joy and inspires audiences into hand clapping and toe tapping. They blend the harmonies of traditional gospel with today's contemporary Christian sound.

SISTER SADIE AND THE FAMOUS BIBLETTES

Sister Sadie and the Famous Biblettes are one of the most sought after women's gospel groups performing today. With appearances at Lincoln Center, the Triplex, and other major festivals, they have established a solid reputation. These ladies of song have a high energy soulful sound that uplifts audiences throughout the nation as they rejoice for the Lord in song.

Jazz

Choral

Gospel

BLACK CULTURE ON TOUR IN AMERICA

The Black Culture On Tour In America program of the Carter G. Woodson Foundation represents theater, dance, music, film and literary artists and tours these performing artists throughout the United States and Canada. The program is designed to provide the general public with greater access to African-American culture, and to increase performance opportunities, audiences, and visibility for African-American artists.

AVAILABILITY

Black Culture On Tour In America is available to colleges, universities, public and private schools, libraries, museums, arts councils, cultural centers, recreation programs, fraternities, sororities, and civic and social organizations. Performances can be scheduled in the evenings, on weekends or during school hours.

Black Culture On Tour In America has received wide acclaim as one of the finest programs of its kind. Audiences of young people and adults have found the productions highly professional, imaginative and entertaining.

Our technical requirements are easily met, and we can perform in anywhere from a gymnasium or cafeteria to a fully equipped theater or auditorium. In addition, the Carter G. Woodson Foundation is ready to assist you with promotional support including photographs, sample press releases, and opportunities for block-booking.

ARTISTS-IN-THE-SCHOOLS PROGRAM

The Artists-In-The-Schools program of the Carter G. Woodson Foundation is designed to instill in young people an early appreciation for the performing arts while enriching their understanding of African-American culture. The Artists-In-The-Schools programs include The Paul Robeson Education Project, The Rufus Reid Jazz Residency Program, and Discover Africa: Music, Folktales, and Crafts.

Artists-In-The-Schools programs are implemented from 5 days to 120 days in a single school or a school district. Please contact the Carter G. Woodson Foundation at (201) 242-0500, for further information about developing an artists-in-the-schools program for your public or private school.

PROGRAMS FOR YOUNG AUDIENCES

The following programs have adaptations that are specifically designed for young audiences:

PHILADANCO (The Philadelphia Dance Company)
Dinizulu's African Dancers, Drummers and Singers
The Ishangi Dancers
The Okra Dance Company
Scott Joplin and Ragtime America
Paul, We Hardly Knew Ye: Robeson Remembered
Yeh! Cric Yeh! Crac: Songs and Stories from Africa and Beyond
Sea Island Montage
Do Lord Remember Me

BOOKING INFORMATION

Interested sponsors should contact Black Culture On Tour in America, Carter G. Woodson Foundation, Post Office Box 1025, Newark, New Jersey 07101, or for immediate information on company availability, performance fees, press materials and technical requirements call **201-242-0500**

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The Carter G. Woodson Foundation is a non-profit tax-exempt organization which is supported in part by grants from Adolph Coors Company, AT&T, Bally's Park Place Casino, Black United Fund of New Jersey, Geraldine R. Dodge Foundation, Greater Paterson OLC, Greater Newark Chamber of Commerce, Highbeam Business Systems, Mid Atlantic Arts Foundation, Mutual Benefit Life, New Jersey Martin Luther King Commemorative Commission, National Endowment for the Arts, New Jersey State Council on the Arts, NJ Transit, New Jersey Bell, New Jersey Committee for the Humanities, Prudential Foundation, Public Service Electric and Gas, Victoria Foundation, and Vogue Housing Connection.

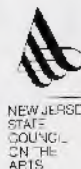
Funding for Black Culture On Tour In America has been made possible in part by the New Jersey State Council On The Arts/Department of State and the National Endowment for the Arts/Expansion Arts Program.

Auditor: C.G. Fuller, C.P.A., P.A.

Legal Counsel: Davis & Wearing, Esqs.



THE
WOODSON
FOUNDATION



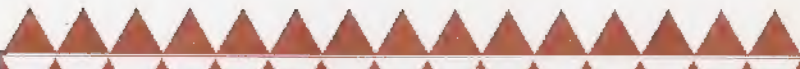
NEW JERSEY
STATE
COUNCIL
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